

# Books Received in Week Ending Oct. 2

## Fiction.

**MR. SQUEM AND SOME MALE TRIANGLES.** By ARTHUR RUSSELL TAYLOR. Sketches and short stories that have appeared in the *Atlantic Monthly* and the *Independent*. New York: George H. Doran Company. \$1.

**GOD'S COUNTERPOINT.** By J. D. BERESFORD. The central figure is a man whose early training has given him false ideals of love and purity. New York: George H. Doran Company. \$1.50.

**THE GOLDEN BOUGH.** By GEORGE GIBBS. Story of the German secret service in war time. Scenes laid in Switzerland and Germany. A young American soldier is the central figure. New York: D. Appleton & Co. \$1.50.

**PHILO GRUBB, CORRESPONDENCE-SCHOOL DETECTIVE.** By ELLIS PARKER BUTLER. The author of *Pigs Is Pigs* has fun with the Sherlock Holmeses. Boston: Houghton Mifflin Company. \$1.50.

**ON OUR HILL.** By JOSEPHINE DASKAM-BACON. A book for grownups about children, with light on child nature. Realistic accounts of visits to the zoo, school festivals and home happenings are interspersed with verses. New York: Charles Scribner's Sons. \$2.

**THE BOOMERANG.** By DAVID GRAY. A novel written from the play so successfully produced by David Belasco. New York: The Century Company. \$1.40.

**MAGGIE OF VIRGINSBURG.** By HELEN R. MARTIN. The story of a boy and girl of the Pennsylvania Dutch. New York: The Century Company. \$1.40.

**GONE ASTRAY.** ANONYMOUS. An imaginary diary of the Kaiser. The diary is serious and is based upon the facts of the Kaiser's life. New York: John Lane Company. \$1.50.

**MEMORIES.** By JOHN GALSWORTHY. A dog story reprinted from Galsworthy's book *The Inn Tranquillity*. Handsomely illustrated. New York: Charles Scribner's Sons. 75 cents.

## For Children.

**THE LITTLE WILFUL PRINCESS.** By DAVID CORY. Adventures of a spoiled little girl who becomes a good little girl through the teachings of a remarkable monkey. New York: Moffat, Yard & Co. \$1.25.

**HINDU FAIRY TALES.** By FLORENCE GRISWOLD. Stories of animals and men and of reincarnations of Buddha. Boston: Lothrop, Lee & Shepard Company. \$1.25.

**LITTLE TALES OF COMMON THINGS.** By INEZ N. McFEE. How buttons are made, where spice comes from, facts about needles, silk, tea and many other things. New York: Thomas Y. Crowell. \$1.25.

**TOGGLES.** By FREDERICK F. HALL. A very small boy on his grandfather's farm. Boston: Lothrop, Lee & Shepard Co. \$1.25.

**CHILD SONGS OF CHEER.** By EVALEEN STEIN. Short verses suited for children under 8. Boston: Lothrop, Lee & Shepard Co. \$1.25.

**THE SANDMAN'S FOREST.** By LOUIS DOGGE. How a little boy put himself to bed for the first time and how the Super-stork carried him off to a forest where all the animals lived in peace because fear had never come among them. New York: Charles Scribner's Sons. \$2.

**OUR HUMBLE HELPERS.** By JEAN HENRY FABRE. This is a Fabre book about domestic animals, and though written primarily for boys and girls will interest a good many of their elders. New York: The Century Company. \$2.

**MELISSA ACROSS THE FENCE.** By AUGUSTA HUIELL SP. Story of a little girl, daughter of a seamstress, and a lonely boy in the big house next door. New York: The Century Company. \$1.

**LIMPYTOES' ATTIC HOME.** By NELLIE M. LEONARD. Another story about a family of mice. New York: Thomas Y. Crowell Company. 50 cents.

**THE CHILDREN OF FRANCE.** ANONYMOUS. Stories of the heroism and self-sacrifice of French children in the war. Philadelphia: Henry Altemus Company.

## War Books.

**THE POST OF HONOUR.** By RICHARD WILSON. Stories of brave deeds by men of the British Empire in the great war. New York: E. P. Dutton & Co. \$1.25.

**COLETTE BAUDOCHE.** By MAURICE PARRES. The story of a young girl of Metz, designed to show the unconquerable repugnance of French and German cultures. New York: George H. Doran Company. \$1.50.

**THE CHILDREN OF FRANCE AND THE RED CROSS.** By JUNE RICHARDSON LUCAS (Mrs. William Palmer Lucas). The book is made up of daily journal letters, written by Mrs. Lucas during ten months in which she helped her husband, who went to France as chief of the American Red Cross Children's Bureau. New York: Frederick A. Stokes Company. \$1.50.

**AMERICANISM: WOODROW WILSON'S SPEECHES ON THE WAR—WHY HE MADE THEM AND WHAT THEY HAVE DONE.** COMPILED BY OLIVER MARBLE FALE. Chicago: The Baldwin Syndicate. \$1.

**OUR NAVY IN THE WAR.** By LAWRENCE PERRY. A record of the work of the navy in all its branches, including the marines and all their activities—recruiting, conveying, camouflage, &c. New York: Charles Scribner's Sons. \$1.50.

**RUMANIA'S SACRIFICE.** By GOGU NEGULESCO. The author was a member of the Rumanian Parliament when his country entered the war. New York: The Century Company. \$1.50.

**THE RED HEART OF RUSSIA.** By BESSIE BEATTY. Miss Beatty witnessed the Bolshevik revolution and interviewed ministers of the Czar's regime. New York: The Century Company. \$2.

**NAVAL HEROES OF TO-DAY.** By FRANCIS A. COLLINS. Stories of American naval exploits in the present war. Some remarkable photographs. New York: The Century Company. \$1.50.

**HATE WITH A WILL TO VICTORY.** By J. HARTLEY MANNERS. Mr. Manners believes in hatred of Hunnishness and tells why. New York: Mitchell Kennerley.

## Verse.

**WINGS AND OTHER WAR RHYMES.** By ANTHONY EUWEL. The range is all the way from serious verse to such pieces as *Lieutenant Lattie's Cootie*. New York: Moffat, Yard & Co. \$1.

**THE SAD YEARS.** By DORA SIGERSON (Mrs. Clement Shorter). Mrs. Shorter was an Irish woman who died in January, 1918. This book will be dealt with in Gilbert K. Chesterton's letter in *Books and the Book World* on October 13. New York: George H. Doran Company. \$1.25.

**SONGS TO A. H. R.** By CALE YOUNG RICE. Poems dedicated to the author of *Mrs. Wiggs of the Cabbage Patch* and written by her husband. New York: The Century Company. \$1.

**A FATHER OF WOMEN AND OTHER POEMS.** By ALICE MEYNELL. Sixteen poems in pamphlet form. New York: Charles Scribner's Sons, importing from Burns & Oates, Ltd., of London. Two shillings.

**MEMORY: POEMS OF WAR AND LOVE.** By A. NEWBERRY CHOYCE. The author is a Lieutenant in the Leicestershire Regiment. New York: John Lane Company. \$1.

## For Girls.

**DOROTHY DAINTY AT FOAM RIDGE.** By AMY BROOKS. Another Dorothy Dainty story with a setting at a beach hotel. Boston: Lothrop, Lee & Shepard Company. \$1.

**HALE MERRILL'S HONEY QUEST.** By ANNIE ELIZABETH HARRIS. A city girl of fourteen suddenly finds herself thrust into a public school in a country village. Instead of a governess she has a grandmother. Boston: Lothrop, Lee & Shepard Company. \$1.35.

**THREE SIDES OF PARADISE GREEN.** By AUGUSTA HUIELL SEAMAN. Paradise Green had only three houses, but the three girls who thought nothing could happen there found out otherwise when they opened their eyes a little wider. New York: The Century Company. \$1.35.

## For Soldiers.

**FRENCH TIPS FOR THE AMERICAN SOLDIER AND SAILOR.** By PAUL DUBOIS. Dictionary and phrase book with phonetic pronunciation. New York: E. E. Sherwood. 25 cents.

## For Sailors.

**KNOTS.** By A. F. ALDRIDGE. Bends, ties, splices, &c. An illustrated book on marlinpike seamanship. New York: The Rudder Publishing Company. \$1.

## History.

**THE BOOK OF AMERICAN WARS.** By HELEN NICOLAY. Popular treatment of American military history. The author sees the Revolution as a fight for nationality, the War of 1812 as a fight for fair play, the Mexican War as one of conquest, the Civil War as a fight for freedom, the Spanish War as a fight for a weak neighbor, and our war to-day as a fight for humanity. New York: The Century Company. \$2.

## Travel.

**STEEP TRAILS.** By JOHN MUR. A posthumous volume of recollections of scenes in the West—in the Sierra Nevada, on Mount Shasta, in Oregon and Utah, and at the Grand Canyon. Much natural history by the way. Boston: Houghton Mifflin Company. \$3.

**BYWAYS IN SOUTHERN TUSCANY.** By KATHERINE HOOKER. Bibliography and index. The author says that the traveller in Southern Tuscany should make Siena his base and should visit the region in spring or fall. New York: Charles Scribner's Sons. \$3.50.

**WORKING MY WAY AROUND THE WORLD.** Rewritten by Lena M. Franck from Harry A. Franck's *A Vagabond Journey Around the World*. An abridgement of a famous travel book. New York: The Century Company. \$1.35.

## The Sea.

**UNDER SAIL.** By FELIX RIESENBERG. In 1893 the author was an ordinary seaman on an American ship sailing around Cape Horn to Honolulu and returning to New York. This is his account of the life of the fo'c's'le. New York: The Macmillan Company. \$2.50.

## Health.

**YOUR HEART AND HOW TO TAKE CARE OF IT.** By ROBERT H. BABCOCK. A manual for those who have any form of heart trouble. New York: George H. Doran Company. \$1.50.

**NARCOTIC DRUG ADDICTION, THE MODERN SCOURGE.** By DR. LIVINGSTON S. HINGKLEY. Newark, N. J.: The author, 33 Halsey street. 50 cents.

## French Language Study.

**EASY FREE COMPOSITION IN FRENCH.** By L. M. BULL. New York: E. P. Dutton & Co. 75 cents.

**A PRIMER OF FRENCH LITERATURE AND HISTORY.** By J. P. R. MARICHAL. New York: E. P. Dutton & Co. 75 cents.

**LA GRAMMAIRE EN HISTOIRES.** By R. GUERRE and C. CHICOTEAU. New York: E. P. Dutton & Co. 90 cents.

**TONY ET SA SOEUR EN FRANCE.** By JOSEPH DUHAMEL. New York: E. P. Dutton & Co. \$1.

**TABLEAUX MOUVANTS.** By LILIAN G. PING. New York: E. P. Dutton & Co. 65 cents.

**POUR LA PATRIE ET AUTRES CONTES D'ENFANTS.** By JETTA S. WOLFF. New York: E. P. Dutton & Co. 65 cents.

**L'HOMME VERT ET AUTRES CONTES DE FEES.** By JETTA S. WOLFF. New York: E. P. Dutton & Co. 65 cents.

**JEUX FRANCAIS.** By LILIAN G. PING. New York: E. P. Dutton & Co. 65 cents.

**L'ENTENTE CORDIALE A LA CAMPAGNE: SCENES OF FRENCH LIFE WITH NOTES.** By CLEMENCE SAUNOIS. New York: E. P. Dutton & Co. 65 cents.

**EPISODES EN ACTION: FRENCH SCENES FOR THE CLASSROOM.** By J. STUART WALTERS. New York: E. P. Dutton & Co. 65 cents.

## Drama.

**THE TITLE.** By ARNOLD BENNETT. Comedy in three acts. An English war leader has a title offered to him. He refuses it. His wife refuses to refuse it. New York: George H. Doran Company. \$1.

## Miscellaneous.

**IRELAND.** By KATHERINE HUGHES. A plea for an Irish reunion and renaissance. New York: The Donnelly Press, 164 East Thirty-seventh street. 25 cents.

**PATRIOTIC SELECTIONS.** EDITED BY E. D. SHURTER. A handbook of patriotic selections, both prose and verse. New York: Lloyd Adams Noble, 31 West Fifteenth street. 50 cents.

## Biography.

**MIKE DONOVAN: THE MAKING OF A MAN.** By MARSHALL STILLMAN. The life story of a good sportsman, a friend of Theodore Roosevelt, whose death followed an illness contracted while he was instructing our soldiers in boxing. New York: Moffat, Yard & Co. \$1.25.

**THE EDUCATION OF HENRY ADAMS: AN AUTOBIOGRAPHY.** This book was privately printed some years ago. Henry Cabot Lodge writes the introduction. Boston: Houghton Mifflin Company. \$5.

**RUPERT BROOKE: A MEMOIR.** By EDWARD MARSH. The author was Brooke's friend and literary executor. The book consists largely of extracts from the poet's unpublished letters and a few poems not contained in his *Collected Poems*. New York: John Lane Company. \$1.25.

## "The Lady of St. Luke's"

**"THE LADY OF ST. LUKE'S,"** by

Mark Allerton, bears little relation to real life. The setting is conventional even when it is unconventional; so that one feels boredly familiar with—the vicarage, the restaurant, the artist's studio, the church and Papa Pierre's Latin Quarter place. The characters are well dressed and well bred, but very obedient puppets to the auctorial jerk of the string. They never seem alive, however much they quarrel, make love and stir up trouble for each other. They are represented as being intelligent, but they show no common sense. They convey no impression of actuality, they never seem moved by real emotion but appear like amateur actors on a high school stage. The plot is forced and mechanical. Incidents do not follow each other naturally, but are dragged in, and the complications do not impress one as being credible. The whole plot structure seems made of papier mache.

The book has the merit of being written in a pleasing, entertaining style. The English is fairly good, though there is a choppy effect, due to the excessive use of short sentences. The story is free from anything objectionable in material or in style, and uncritical readers will probably enjoy it.

The action begins on a London bus, which is rather an effective idea.

"Two Northbury Park buses had swept past Rosalie Grieve, arrogantly conscious of the fact that they were full up, the conductors engaged in meditative contemplation of the evening sky. The girl glanced wistfully at a crawling taxicab and decided that the fare to Northbury Park would be extravagant."

"Perhaps the third time will be lucky," she hoped, and she searched for another super-dreadnought of the highway.

"A third Northbury Park bus hove in sight. Rosalie Grieve signalled. With a graceful sweep that was not appreciated by the driver of the crawling taxi, it drew near the pavement. It stopped. The friendly arm of the conductor helped the girl aboard."

"Room for one inside, miss," he said gallantly, adding imperiously, "sit up on the left there."

"Rosalie Grieve decided that the third time was lucky. For a long time afterward events shaped their course as though on purpose to prove that she was wrong."

**THE LADY OF ST. LUKE'S.** BY MARK ALLERTON. Dodd, Mead & Co. \$1.40.

## Four Modern Epics by Amy Lowell

# CAN GRANDE'S CASTLE

A series of remarkable poems, ranging from Bourton Italy to the Battle of Trafalgar, and from the Triumph of Titus to the Austrian air-raids on Venice in the present war; England, Byzantium, Japan, seen with a poet's vision, as backgrounds for the terrible drama of human life and passion. All Miss Lowell's poetic power is revealed in these colourful and vigorous epics. The volume is one of the most original produced by the recent poetic renaissance.

## Other Books by Amy Lowell

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A Dame of Many-Coloured Glass . . . \$1.25	Illustrated . . . \$2.50

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